Complete set of 7 (1-7).

13

ROYAL ACADEMY OF ARTS,

BURLINGTON HOUSE.

EXHIBITION

OF THE

WORKS OF THE OLD MASTERS,

ASSOCIATED WITH

A Collection from the Works

OF

CHARLES ROBERT LESLIE, R.A.,

AND

CLARKSON STANFIELD, R.A.

MDCCCLXX.

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, 14, CHARING CROSS,
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[*Price Sixpence.*]

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ROYAL ACADEMY OF ARTS IN LONDON, 1870.

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CATALOGUE.

*** *The Numbers of the PICTURES follow from left to right, the first Number being over the door.*

In the sizes of the Paintings, the height is always placed before the width.

GALLERY No. I.

1—Landscape View: from Wynnstay Park, looking over Llangollen .. .. *Richard Wilson*, R.A.
Canvas—70 *in.* by 93 *in.* Lent by Sir Watkin W. Wynn, Bart., M.P.

2—Don Balthazar Carlos, Prince of Asturias *Don Diego Velasquez.*
Canvas—56½ *in.* by 37½ *in.* Lent by the Marquis of Westminster.

3—A Landscape .. .. *Rembrandt Van Ryn.*
Canvas—52 *in.* by 65 *in.* Lent by Lord Overstone.

4—Portrait of Henry, Earl of Suffolk *Sir Joshua Reynolds*, P.R.A.
Canvas—52 *in.* by 39½ *in.* Lent by the Earl of Suffolk.

5—The Triumph of Religion .. .. .. *Peter Paul Rubens.*
Panel—25½ *in.* by 36 *in.* Lent by Baroness Gray of Gray.

6—La Vierge aux Rochers .. .. .. *Lionardo da Vinci.*
Panel—73 *in.* by 46 *in.* Lent by the Earl of Suffolk.

7—Sir William Chambers, R.A. *Sir Joshua Reynolds*, P.R.A.
Panel—50½ *in.* by 40 *in.* The Property of the Royal Academy.

8—Le Raboteur .. .. *Annibale Caracci.*
Canvas—21½ *in.* by 29 *in.* Lent by the Earl of Suffolk.

9—LANDSCAPE: Hagar in the Wilderness .. *Francesco Mola.*
Canvas—38½ *in.* by 39 *in.* Lent by the EARL OF SUFFOLK.

10—LAS MENIÑAS .. .. *Don Diego Velazquez.*
Canvas—56 *in.* by 48½ *in.*
Lent by WALTER R. BANKES, Esq., Kingston Lacy.

11—THE MEDICI FAMILY .. .. .. *Sebastiano del Piombo.*
Panel—4½ *in.* by 59 *in.* Lent by the Trustees of the late LORD TAUNTON.

12—PIAZZA DI SAN MARCO, VENICE .. .. .. *Francesco Guardi.*
Canvas—16 *in.* by 27 *in.* Lent by JOHN HENDERSON, Esq.

13—INTERIOR OF A TAVERN: Paying the Reckoning
Peter De Hooge.
Canvas—28 *in.* by 25¼ *in.* Lent by the MARQUIS OF BUTE.

14—EQUESTRIAN PORTRAIT OF PHILIP IV. *Don Diego Velazquez.*
Canvas—17 *in.* by 15½ *in.* Lent by SIR WILLIAM MILES, Bart.

15—THE DOCTOR .. .. *Jan Steen.*
Panel—24 *in.* by 19 *in.* Lent by THOMAS BARING, Esq., M.P.

16—ST. JEROME .. .. *Girolamo Savaldo.*
Canvas—47½ *in.* by 63 *in.* Lent by RIGHT HON. HENRY AUSTIN LAYARD.

17—PORTRAIT OF MARY BEATOUN .. .. *Sir Antonio More.*
Panel—45 *in.* by 41½ *in.* Lent by the EARL OF SUFFOLK.

18—LANDSCAPE: a frost scene with figures *Arnold Van der Neer.*
Canvas—36½ *in.* by 43 *in.* Lent by the MARQUIS OF BUTE.

19—A LANDSCAPE .. .. *Minderhout Hobbema.*
Canvas—38 *in.* by 51 *in.* Lent by the MARQUIS OF BUTE.

20—MICHAEL ANGELO: an imaginary Portrait. From the Manfrini Gallery, Venice, where it was so called
Giovanni Battista Moroni.
Canvas—44½ *in.* by 34 *in.* Lent by BARON MEYER DE ROTHSCHILD.

21—LANDSCAPE: Evening. The Decline of the Roman Empire .. .. *Claude Lorraine.*
Canvas—28½ *in.* by 39 *in.* Lent by the MARQUIS OF WESTMINSTER.

22—The Storm .. .. *Gaspar Poussin.*
Canvas—79 *in.* by 60 *in.* Lent by Sir William Miles, Bart.

23—The First Lord De la Warr .. .. .. *Hans Holbein.*
Panel—52 *in.* by 30½ *in.* Lent by R. S. Holford, Esq., M.P.

24—A Marine Piece .. .. *John Sell Cotman.*
Canvas—22 *in.* by 29 *in.* Lent by Charles H. Gurney, Esq.

25—A Cock-fight: the painter has introduced his own portrait, seated in the centre of the picture, wearing a white cap .. .. *Jan Steen.*
Canvas—32 *in.* by 45 *in.* Lent by the Marquis of Bute.

26—A Portrait .. .. *Sir Ant. Vandyck.*
Canvas—75 *in.* by 51 *in.* Lent by R. S. Holford, Esq., M.P.

27—Landscape: View of Llangollen .. .. *Richard Wilson,* R.A.
Canvas—70 *in.* by 93 *in.* Lent by Sir Watkin W. Wynn, Bart.

GALLERY No. II.

28—A Lawyer in his Cabinet .. .. *Adrian Van Ostade.*
Panel—14 *in.* by 12 *in.* Lent by the Marquis of Bute.

29—Gipsies Reposing .. .. *Rembrandt Van Ryn.*
Panel—13½ *in.* by 18½ *in.* Lent by Sir Henry Hoare, Bart., M.P.

30—A Holy Family .. .. *Sir Ant. Vandyke.*
Canvas—46 *in.* by 41½ *in.* Lent by Sir Anthony de Rothschild, Bart.

31—San Cirillo .. .. *Francisco Zurbaran.*
Canvas—36 *in.* by 12 *in.* Lent by the Duke of Sutherland.

32—Landscape: with figures .. .. *John Crome.*
Panel—25 *in.* by 21 *in.* Lent by J. E. Fordham, Esq.

33—St. Luke painting the Virgin and Child *Giulio Romano.*
Panel—17 *in.* by 12½ *in.* Lent by the Marquis of Westminster.

34—Sheep-washing .. .. *Sir David Wilkie*, R.A.
Panel—35 *in.* by 53 *in.* Lent by Mrs. Gibbons.

35—Columbus explaining the project of his intended Voyage for the Discovery of the New World, in the Convent of La Rabida .. *Sir David Wilkie*, R.A.
Canvas—56¾ *in.* by 73¼ *in.* Lent by R. S. Holford, Esq., M.P.

36—The Salutation .. .. *Rembrandt Van Ryn.*
Panel—22 *in.* by 18½ *in.* Lent by the Marquis of Westminster.

37—Landscape: the Rise of the Roman Empire. *Claude Lorraine.*
Canvas—25½ *in.* by 38 *in.* Lent by the Marquis of Westminster.

38—The Guitar Player .. .. *Sir Ant. Vandyke.*
Canvas—61 *in.* by 43 *in.* Lent by Thomas Baring, Esq., M.P.

39—An Old Woman .. .. *Rembrandt Van Ryn.*
Canvas—29½ *in.* by 25 *in.* Lent by Lord Overstone.

40—Algernon Percy, Earl of Northumberland, his Countess, and their Child .. .. .. *Sir Ant. Vandyck.*
Canvas—50¼ *in.* by 68¼ *in.* Lent by the Marquis of Salisbury.

41—A Landscape, with figures .. .. .. *Richard Wilson*, R.A.
Canvas—30 *in.* by 38½ *in.* Lent by Sir Henry Hoare, Bart., M.P.

42—Portrait of a Burgomaster in his Study *Gerard Terburgh.*
Canvas—28 *in.* by 23 *in.* Lent by the Marquis of Bute.

43—Sigismunda .. .. *William Hogarth.*
Canvas—39 *in.* by 49½ *in.* Lent by J. H. Anderdon, Esq.

44—A Portrait of Himself when Young *Thomas Gainsborough*, R.A.
Canvas—23 *in.* by 19½ *in.* Lent by George Richmond, Esq., R.A.

45—Fruit and Flowers .. .. *Jan Van Huysum.*
Panel—32 *in.* by 23½ *in.* Lent by the Marquis of Westminster.

46—Portrait of the Condé Duque de Olivarez, Prime Minister to Philip IV. .. .. .. *Don Diego Velazquez.*
Canvas—26½ *in.* by 22½ *in.* Lent by Francis Clare Ford, Esq.

47—View of Venice .. .. .. *Antonio Canal,* called *Canaletto.*
Canvas—17 *in.* by 26 *in.* Lent by Sir Henry Hoare, Bart., M.P.

48—Portrait of the Marchese Tarragnio *Tiziano Vecelli,* called *Titian.*
Canvas—49½ *in.* by 38 *in.*
Lent by Walter R. Bankes, Esq., Kingston Lacy.

49—The Lion Hunt .. .. *Francis Snyders.*
Canvas—72½ *in.* by 139 *in.* Lent by the Marquis of Westminster.

50—A Portrait .. .. *Giacopo Robusti,* called *Tintoretto.*
Canvas—44½ *in.* by 35½ *in.* Lent by R. S. Holford, Esq., M.P.

51—An Angel .. .. *Bartolomé Esteban Murillo.*
Canvas—23 *in.* by 21 *in.*
Lent by Walter R. Bankes, Esq., of Kingston Lacy.

52—A View of Venice .. .. *Antonio Canal,* called *Canaletto.*
Canvas—17 *in.* by 26 *in.* Lent by Sir Henry Hoare, Bart., M.P.

53—Haman and Mordecai .. .. *Gerbrant Eckhout.*
Canvas—39 *in.* by 48 *in.* Lent by the Marquis of Bute.

54—The Offerings of the Wise Men .. .. *Bartolommeo Suardi,* called *Il Bramantino.*
Panel—22 *in.* by 21¾ *in.* Lent by the Right Hon. H. Austin Layard.

55—The Coronation of the Virgin .. .. *Albert Durer.*
Panel—36 *in.* by 31 *in.* Lent by the Marquis of Lothian.

56—Virgin and Child and St. John, with SS. Joachim and Anna .. .. *Andrea Mantegna.*
Canvas—28 *in.* by 24 *in.* Lent by Lady Eastlake.

57—Portrait of a Doge .. .. *Tiziano Vecelli,* called *Titian.*
Canvas—37 *in.* by 30 *in.* Lent by John Ruskin, Esq.

58—Christ on the Mount of Olives .. ..*Andrea Mantegna.*
Panel—24½ *in.* by 31½ *in.* Lent by Thomas Baring, Esq., M.P.

59—A Predella .. .. *Raphael Sanzio.*
Panel—9¼ *in.* by 33½ *in.* Lent by Sir William Miles, Bart.

60—The Adoration of the Magi .. .. .. *Paolo Veronese.*
Panel—18 *in.* by 18 *in.* Lent by E. W. Cooke, Esq., R.A.

61—The Virgin, Infant Christ, and St. John *Raphael Sanzio.*
Panel—32 *in.* by 22 *in.*
Lent by Walter R. Bankes, Esq., Kingston Lacy.

62—A Virgin and Child .. .. *Bernardino Luini.*
Panel—19 *in.* by 17 *in.* Lent by the Right Hon. H. Austin Layard.

63—The Wise Men's Offerings .. .. .. *Giovanni Bellini.*
Panel—32½ *in.* by 12 *in.* Lent by Sir William Miles, Bart.

64—A Portrait: "Il Gentile Cavaliere" *Giovanni Battista Moroni.*
Canvas—38¾ *in.* by 31 *in.* Lent by John Samuel, Esq.

65—San P. Thomas .. .. *Francisco Zurbaran.*
Canvas—42 *in.* by 12 *in.* Lent by the Duke of Sutherland.

66—Three Portrait Heads of King Charles I. Painted for Bernini's bust .. .. *Sir Ant. Vandyke.*
Canvas—32½ *in.* by 39 *in.* Lent by Her Majesty, from Windsor Castle.

67—Old Woman feeding a Dog .. .. .. *Gabriel Metsu.*
Panel—16¾ *in.* by 12½ *in.* Lent by the Marquis of Bute.

68—A Landscape .. .. *John Crome.*
Canvas—13½ *in.* by 20 *in.* Lent by Charles H. Gurney, Esq.

GALLERY No. III.

69—Portrait of Robert, First Marquis of Westminster
Thomas Gainsborough, R.A.
Canvas—29½ *in.* by 24½ *in.* Lent by the Marquis of Westminster.

70—Landscape: The Mill .. .. *Jacob Ruysdael.*
Panel—20 *in.* by 26 *in.* Lent by Thomas Baring, Esq., M.P.

71—Portrait of Mary Wortley Montague, Countess of Bute .. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—93 *in.* by 57 *in.* Lent by the Marquis of Bute.

72—Portrait of Miss Leigh: a study
Sir Joshua Reynolds, P.R.A.
Panel—23 *in.* by 17 *in.* Lent by Richard Newsham, Esq.

73—The Canale Reggio, Venice *Antonio Canal*, called *Canaletto.*
Canvas—18 *in.* by 30½ *in.* Lent by John Henderson, Esq.

74—Omnia Vanitas .. .. .. *Tiziano Vecelli*, called *Titian.*
Canvas—49½ *in.* by 47 *in.*
Lent by Walter R. Bankes, Esq., of Kingston Lacy.

75—Portrait of Queen Henrietta Maria
Sir Anthony Vandyke.
Canvas—81 *in.* by 51 *in.* Lent by Her Majesty, from Windsor Castle.

76—Portrait of John Earl of Suffolk
Sir Thomas Lawrence, P.R.A.
Panel—50½ *in.* by 40 *in.* Lent by the Earl of Suffolk.

77—Landscape, with Figures Fishing with a Net
Rembrandt Van Ryn.
Panel—39½ *in.* by 61 *in.* Lent by the Marquis of Westminster.

78—Ixion embracing a Cloud in the Form of Juno *Peter Paul Rubens.*
Canvas—66 *in.* by 96 *in.* Lent by the Marquis of Westminster.

79—Portrait of Mrs. Siddons as the Tragic Muse *Sir Joshua Reynolds,* P.R.A.
Canvas—93 *in.* by 58 *in.* Lent by the Marquis of Westminster.

80—A Holy Family .. .. *Peter Paul Rubens.*
Canvas—69 *in.* by 81½ *in.* Lent by Sir William Miles, Bart.

81—Portrait of Sir Joshua Reynolds, P.R.A. *Sir Joshua Reynolds,* P.R.A.
Panel—50½ *in.* by 40 *in.* The Property of the Royal Academy.

82—A Landscape: Going to market *Thomas Gainsborough,* R.A.
Canvas—48 *in.* by 58 *in.* Lent by Mrs. Gibbons.

83—Portrait of Madame St. Croix .. *Sir Anthony Vandyke.*
Canvas—81 *in.* by 46 *in.* Lent by Her Majesty, from Windsor Castle.

84—A Holy Family .. .. .. *Bartolomé Esteban Murillo.*
Canvas—42 *in.* by 38 *in.* Lent by Sir William Miles, Bart.

85—The Death of General Wolfe: Victor on the heights of Abraham, near Quebec, 13th September, 1759 .. .. *Benjamin West,* P.R.A.
Canvas—59½ *in.* by 84 *in.* Lent by the Marquis of Westminster.

86—Portrait of Andrade .. .. *Bartolomé Esteban Murillo.*
Canvas—78 *in.* by 46 *in.* Lent by Thomas Baring, Esq., .P.

87—The Last Supper, by Lionardo da Vinci: Copy by his Pupil, the head of Christ traditionally attributed to Da Vinci himself .. .. *Marco d' Oggione.*
Canvas—119 *in.* by 309¼ *in.* The Property of the Royal Academy.

88—St. Bruno at his Devotions: founder of the Chartreuse, died 1101 .. .. *Andrea Sacchi.*
Canvas—72 *in.* by 49 *in.* Lent by the Marquis of Westminster.

89—The Rape of the Sabines .. .. .. *Nicholas Poussin.*
Canvas—59½ *in.* by 82 *in.* Lent by Sir Henry Hoare, Bart., M.P.

90—Teniers' Chateau, with Portraits of Himself, his Wife, and his Gardener .. *David Teniers, the Younger.*
Canvas—48 *in.* by 99 *in.* Lent by the Marquis of Westminster.

91—"The Blue Boy:" Portrait of Master Buthall *Thomas Gainsborough,* R.A.
Canvas—70 *in.* by 48 *in.* Lent by the Marquis of Westminster.

92—Portrait of Nicholas Berghem, the celebrated Landscape Painter .. .. *Rembrandt Van Ryn.*
Panel—28½ *in.* by 25½ *in.* Lent by the Marquis of Westminster.

93—Infants at Play, in a Landscape .. .. *Nicholas Poussin.*
Canvas—21 *in.* by 15 *in.* Lent by the Marquis of Westminster.

94—Portrait of a Lady .. .. *Tiziano Vecelli,* called *Titian.*
Canvas—43 *in.* by 34 *in.* Lent by the Marquis of Bute.

95—A Landscape: The Mill .. .. *Minderhout Hobbema.*
Canvas—36 *in.* by 51 *in.* Lent by Lord Overstone.

96—The Muses .. .. .. *Giacopo Robusti,* called *Tintoretto.*
Canvas—80 *in.* by 121 *in.* Lent by Her Majesty, from Hampton Court.

97—Portrait of a Cardinal .. .. .. *Peter Paul Rubens.*
Canvas—44 *in.* by 33 *in.* Lent by Earl Spencer.

98—Landscape, with the Story of Arcas and Calisto *Nicholas Poussin.*
Canvas—35 *in.* by 45 *in.* Lent by the Marquis of Westminster.

99—Portrait: the Wife of Nicholas Berghem *Rembrandt Van Ryn.*
Panel—28½ *in.* by 25 *in.* Lent by the Marquis of Westminster.

100—The Israelites returning thanks for the Water in the Desert .. .. *Nicholas Poussin.*
Canvas—21 *in.* by 17 *in.* Lent by the Marquis of Westminster.

101—The Good Shepherd . . . . . *Bartolomé Esteban Murillo.*
Canvas—65 *in.* by 42 *in.* Lent by Baron Lionel de Rothschild.

102—View of Viset-on-the-Maas, near Maestricht *Albert Cuyp.*
Canvas—49 *in.* by 96 *in.* Lent by the Marquis of Bute.

103—Small Equestrian Portrait *Sir Joshua Reynolds,* P.R.A.
Canvas—29 *in.* by 24 *in.* Lent by the Dowager Countess of Essex.

104—Venice: San Pietro di Castelli *Antonio Canal,* called *Canaletto.*
Canvas—18 *in.* by 30 *in.* Lent by John Henderson, Esq.

105—Portrait of Mrs. Beaufoy . . *Thomas Gainsborough,* R.A.
Canvas—91½ *in.* by 59 *in.* Lent by Sir William Heathcote, Bart.

106—Portrait of a celebrated Singer *Thomas Gainsborough,* R.A.
Canvas—26½ *in.* by 24½ *in.* Lent by Messrs. Hogarth and Sons.

107—A Landscape: Mercury and Argus . . *Claude de Lorraine.*
Canvas—23 *in.* by 29 *in.* Lent by C. Sackville Bale, Esq.

GALLERY No. IV.

108—Portrait, with a Manuscript . . . . *Hans Holbein.*
Panel—24 *in.* by 18 *in.* Lent by Her Majesty, from Windsor Castle.

109—Charles Gerard, of Brandon, First Earl of Macclesfield . . . . . *Sir Ant. Vandyke.*
Canvas—54 *in.* by 40 *in.* Lent by the Marquis of Salisbury.

110—The Holy Family . . . . . *Andrea del Sarto.*
Panel—42 *in.* by 30½ *in.* Lent by Baron Lionel de Rothschild.

111—Portrait of John, Elector of Saxony . . *Hans Holbein.*
Panel—24 *in.* by 18½ *in.* Lent by R. S. Holford, Esq., M.P.

112—The Assumption of the Virgin . . *Bartolomé Esteban Murillo.*
Canvas—35½ *in.* by 25 *in.* Lent by Capt. Arthur C. Tupper.

113—Narcissus . . . . . *Bernardino Luini.*
Panel—10 *in.* by 9 *in.* Lent by Lady Taunton.

114—The Vision of St. Francis . . . . *Ludovico Caracci.*
Copper—9¾ *in.* by 7 *in.* Lent by the Marquis of Westminster.

115—The Judgment of Solomon
Giorgio Barbarelli, called *Giorgione.*
Unfinished picture: the composition not completed by the introduction of the children.
Canvas—81½ *in.* by 124 *in.*
Lent by Walter R. Bankes, Esq., of Kingston Lacy.

116—The Virgin and Child, attended by Angels
Pietro della Francesca.
Panel—41¼ *in.* by 31½ *in.* Lent by Alfred Seymour, Esq.

117—Death of St. Anne . . . . . *Albert Durer.*
On paper—11¼ *in.* by 8 *in.* Lent by the Marquis of Bute.

118—The Virgin and Child, surrounded by Saints
Benozzo Gozzoli.
Panel—11½ *in.* by 8½ *in.* Lent by C. Sackville Bale, Esq.

119—Portraits of the Princess Charlotte Augusta, Princess Augusta Sophia, and Princess Elizabeth
Thomas Gainsborough, R.A.
Canvas—51 *in.* by 75½ *in.* (This picture was originally a full length.)
Lent by Her Majesty, from Buckingham Palace.

120—The Card Players . . . . . *David Teniers.*
Panel—21½ *in.* by 27 *in.* Lent by the Marquis of Bute.

121—Portrait of Sir Thomas More . . . . . *Hans Holbein.*
Panel—29 *in.* by 23½ *in.* Lent by Henry Huth, Esq.

122—A Street Scene . . . . . *Jan Van der Heyden.*
Copper—18 *in.* by 24½ *in.* Lent by the Marquis of Bute.

123—Peasant Children . . . . . *Thomas Gainsborough,* R.A.
Canvas—49½ *in.* by 39½ *in.* Lent by Sir Henry Hoare, Bart., M.P.

124—A Landscape: Going to market *Thomas Gainsborough*, R.A.
Canvas—47 *in.* by 57½ *in.* Lent by Sir Henry Hoare, Bart., M.P.

125—Santa Rufina .. .. *Bartolomé Esteban Murillo.*
Canvas—36½ *in.* by 26 *in.* Lent by the Duke of Sutherland.

126—Portrait of Sir Peter Paul Rubens *Peter Paul Rubens.*
Panel—33½ *in.* by 24 *in.* Lent by Her Majesty, from Windsor Castle.

127—View of a Dairy Farm near the Hague *Paul Potter.*
Panel—15½ *in.* by 20 *in.* Lent by the Marquis of Westminster.

128—A Surgeon probing a Wound .. .. .. *Gerard Douw.*
Panel—11 *in.* by 13 *in.* Lent by John Grant, Esq., of Kilgraston.

129—Landscape: Elijah and the Ravens *Washington Allston*, A.R.A.
Canvas—48½ *in.* by 72 *in.* The Trustees of the late Lord Taunton.

130—A Holy Family .. .. *Sebastian del Piombo.*
Panel—38 *in.* by 42 *in.* Lent by Thomas Baring, Esq., M.P.

131—Santa Justa .. .. *Bartolomé Esteban Murillo.*
Canvas—36½ *in.* by 26 *in.* Lent by the Duke of Sutherland.

132—A Battle-piece .. .. *Salvator Rosa.*
Copper—13½ *in.* by 17½ *in.* Lent by John Grant, Esq., of Kilgraston.

133—A French Family .. .. *Jean Baptiste Greuze.*
Canvas—12 *in.* by 15 *in.* Lent by Sir Anthony de Rothschild, Bt.

134—Portrait of the Wife of Sir Peter Paul Rubens *Peter Paul Rubens.*
Panel—32½ *in.* by 22 *in.* Lent by Her Majesty, from Windsor Castle.

135—A Holy Family .. .. *Fra Bartolommeo.*
Panel—54 *in.* by 41½ *in.* Lent by Sir Henry Hoare, Bart., M.P.

136—A Coast Scene .. .. *Thomas Gainsborough*, R.A.
Canvas—39 *in.* by 49½ *in.* Lent by the Marquis of Westminster.

137—St. Andrew .. .. *Francisco Zurbaran.*
Canvas—57 *in.* by 23½ *in.* Lent by the Duke of Sutherland.

138—A Landscape .. .. *Philip de Koningh.*
Canvas—30½ *in.* by 23½ *in.* Lent by the Duke of Sutherland.

139—Portrait of Philip IV. .. .. .. *Peter Paul Rubens.*
Canvas—46½ *in.* by 39 *in.* Lent by Earl Spencer.

140—An Unfinished Sketch *Giacopo Robusti,* called *Tintoretto.*
Canvas—37½ *in.* by 78 *in.* Lent by John Ruskin, Esq.

141—Assumption of the Virgin .. .. .. *Lorenzo di Credi.*
Panel—35½ *in.* by 17 *in.* Lent by Lord Overstone.

142—A Landscape: The Sacrifice .. .. .. *Claude Lorraine.*
Canvas—68½ *in.* by 99 *in.* Lent by Sir William Miles, Bart.

143—Angel at the Tomb .. .. *Andrea Mantegna.*
Panel—16½ *in.* by 12 *in.* Lent by Lady Taunton.

144—A Head of Christ .. .. *Giovanni di Pietro Lo Spagna.*
Panel—10 *in.* by 7 *in.* Lent by H. Nugent Bankes, Esq.

145—Portrait of the Queen of Philip IV. *Peter Paul Rubens.*
Canvas—46½ *in.* by 38¼ *in.* Lent by Earl Spencer.

146—A Landscape: The subject of Peter Martyr in the foreground .. .. *Giovanni Bellini.*
Panel—40 *in.* by 66 *in.* Lent by Lady Eastlake.

147—Portrait of Edward VI. .. .. *Hans Holbein.*
Panel—51 *in.* by 29 *in.* Lent by the Duke of Northumberland.

148—A Landscape: The Thames from Richmond Hill *Sir Joshua Reynolds,* P.R.A.
Canvas—27 *in.* by 35½ *in.* Lent by Thomas Baring, Esq., M.P.

149—Vittoria Colonna .. .. .. *Sebastiano del Piombo.*
Panel—20½ *in.* by 18 *in.* Lent by Edward White, Esq.

150—Portrait .. .. *Peter Paul Rubens.*
Canvas—46 *in.* by 36 *in.* Lent by Earl Spencer.

151— AHoly Family .. .. .. *Michael Angelo Buonarotti.*
Unfinished. Lent by the Trustees of the late Lord Taunton.
Canvas—41 *in.* by 30 *in.*

152—Portrait of a Youth .. .. *Hans Holbein.*
Panel—23½ *in.* by 17½ *in.* Lent by Her Majesty, from Windsor Castle.

GALLERY No. V.

153—Ancona .. .. *C. Stanfield*, R.A.
Panel—15½ *in.* by 23½ *in.* Lent by F. T. Turner, Esq.

154—Sir Toby, Sir Andrew, and Maria: 'Twelfth Night' *C. R. Leslie*, R.A.
Canvas—29 *in.* by 35½ *in.* Lent by Thomas Baring, Esq., M.P.

155—On the Scheldt, near Liefkenshoeck *C. Stanfield*, R.A.
Canvas—37½ *in.* by 50½ *in.* The Property of the Royal Academy.

156—War .. .. *C. Stanfield*, R.A.
Canvas—26 *in.* by 42½ *in.* Lent by D. Price, Esq.

157—Sancho Panza and Don Pedro Rezio *C. R. Leslie*, R.A.
Canvas—22 *in.* by 31½ *in.* Lent by Maj.-Gen. Sir Travell Phillips.

158—Naples .. .. *C. Stanfield*, R.A.
Canvas—18 *in.* by 30 *in.* Lent by F. W. Cosens, Esq.

159—Ships off the Texel .. .. *C. Stanfield*, R.A.
Canvas—30 *in.* by 48 *in.* Lent by J. Houldsworth, Esq.

160—Sir Roger de Coverley going to Church *C. R. Leslie*, R.A.
Canvas—37½ *in.* by 52 *in.* Lent by John Naylor, Esq.

161—The Heiress .. .. *C. R. Leslie*, R.A.
Canvas—33½ *in.* by 28 *in.* Lent by Richard Newsham, Esq.

162—Roveredo .. .. *C. Stanfield*, R.A.
Panel—15 *in.* by 23½ *in.* Lent by Thomas Williams, Esq.

163—The Battle of Roveredo .. .. .. *C. Stanfield*, R.A.
Canvas—69 *in.* by 107½ *in.* Lent by Sam Mendel, Esq.

164—The Lady in Comus .. .. *C. R. Leslie*, R.A.
Panel—32 *in.* by 21½ *in.* Lent by James Price, Esq.

165—Dover, before the Erection of the Admiralty Pier *C. Stanfield*, R.A.
Panel—17 *in.* by 29 *in.* Lent by Alexander Anderson, Esq.

166—A Skirmish off Heligoland .. .. .. *C. Stanfield*, R.A.
Canvas—34 *in.* by 53 *in.* Lent by J. Fowler, Esq.

167—Sancho Panza and the Duchess .. *C. R. Leslie*, R.A.
Canvas—39½ *in.* by 48½ *in.* Lent by Lord Leconfield.

168—The Death of Queen Katherine .. *C. R. Leslie*, R.A.
Canvas—23½ *in.* by 32½ *in.* Lent by J. Dugdale, Esq.

169—Dort .. .. *C. Stanfield*, R.A.
Canvas—18 *in.* by 30 *in.* Lent by F. W. Cosens, Esq.

170—Il Ponte Rotto, Roma .. .. .. *C. Stanfield*, R.A.
Canvas—38 *in.* by 53½ *in.* Lent by Joseph Arden, Esq.

171—The Abandoned .. .. *C. Stanfield*, R.A.
Canvas—35½ *in.* by 59½ *in.* Lent by Thomas Baring, Esq., M.P.

172—Mr. Charles Dickens, as Bobadil .. .. *C. R. Leslie*, R.A.
Canvas—29 *in.* by 36½ *in.* Lent by Mrs. Gibbons.

173—Münchendam, on the Zuider Zee.. .. *C. Stanfield*, R.A.
Canvas—35½ *in.* by 60 *in.* Lent by Sir William Tite, M.P.

174—Italian Peasants returning from Labour, 1830 *Sir Charles Eastlake*, P.R.A.
Canvas—32½ *in.* by 44 *in.* Lent by Mrs. Gibbons.

175—The Bass Rock .. .. *C. Stanfield*, R.A.
Canvas—32 *in.* by 51 *in.* Lent by W. Moir, Esq.

176—La Rochelle: Homeward bound .. .. *C. Stanfield*, R.A.
Canvas—32 *in.* by 47 *in.* Lent by Alfred Brooks, Esq.

177—On the Scheldt .. .. *C. Stanfield*, R.A.
Canvas—28½ *in.* by 41½ *in.* Lent by Ralph Brocklebank, Esq.

178—The Rape of the Lock .. .. *C. R. Leslie*, R.A.
Canvas—49 *in.* by 66½ *in.* Lent by Mrs. Gibbons.

179—Kitchen of the Inn at Amalfi .. .. *C. Stanfield*, R.A.
Canvas—30 *in.* by 25 *in.* Lent by Lord Overstone.

180—The Lord Chancellor Cottenham.. .. *C. R. Leslie*, R.A.
Canvas—38½ *in.* by 30 *in.* Lent by William Russell, Esq.

181—The Christening of the Princess Royal at Buckingham Palace, 10th February, 1841 .. *C. R. Leslie*, R.A.
Canvas—50½ *in.* by 71 *in.* Lent by Her Majesty, from Windsor Castle.
*** The names of the personages in the picture are pointed out on the frame.

182—The Medway .. .. *C. Stanfield*, R.A.
Canvas—11½ *in.* by 18 *in.* Lent by T. Williams, Esq.

183—Dulcinea del Toboso .. .. *C. R. Leslie*, R.A.
Panel—11½ *in.* by 9 *in.* Lent by Messrs. Agnew.

184—Nelson's Remains on board the 'Victory,' after the Battle of Trafalgar .. .. .. *C. Stanfield*, R.A.
Panel—11½ *in.* by 17½ *in.* Lent by Alexander Anderson, Esq.

185—Vallone dei Mulini .. .. *C. Stanfield*, R.A.
Canvas—30 *in.* by 25 *in.* Lent by Lord Overstone.

186—The Abbot: 'Monastery' .. .. .. *G. S. Newton*, R.A.
Canvas—33 *in.* by 24½ *in.* Lent by the Dowager Countess of Essex.

187—A Family Group .. .. *C. R. Leslie*, R.A.
Canvas—40½ *in.* by 58¼ *in.* Lent by the Marquis of Westminster.

188—The Great Tor: Oxwich Bay .. *C. Stanfield*, R.A.
Canvas—29 *in.* by 48½ *in.* Lent by G. Gassiot, Esq.

189—Ships off the Texel .. .. *C. Stanfield*, R.A.
Canvas—25 *in.* by 41¾ *in.* Lent by Sir David Salomons, Bart., M.P.

190—Tilbury Fort: Against Wind and Tide *C. Stanfield*, R.A.
Canvas—24 *in.* by 36 *in.* Lent by John Graham, Esq.

191—Portsmouth Harbour .. .. *C. Stanfield*, R.A.
Canvas—34¼ *in.* by 45½ *in.*
Lent by Her Majesty, from Buckingham Palace.

192—Moonlight .. .. *C. Stanfield*, R.A.
Canvas—17 *in.* by 25¼ *in.* Lent by Sir William Tite, M.P.

193—Children at Play .. .. *C. R. Leslie*, R.A.
Canvas—25¾ *in.* by 32¾ *in.* Lent by J. R. Wigram, Esq.

194—See No. 228*.

GALLERY No. VI.

195—The Port of La Rochelle .. .. .. *C. Stanfield*, R.A.
Canvas—49 *in.* by 68½ *in.* Lent by J. E. Coleman, Esq.

196—The Miniature .. .. *C. R. Leslie*, R.A.
Canvas (oval)—20 *in.* by 16 *in.* Lent by Sir David Salomons, Bt., M.P.

197—The Mother and Child .. .. .. *C. R. Leslie*, R.A.
Canvas—22½ *in.* by 18½ *in.* Lent by Mrs. Gibbons.

198—Capture of the Spanish Zebec 'El Gamo,' by 'The Speedy,' in the Harbour of Barcelona . *C. Stanfield*, R.A.
Canvas—51 *in.* by 71 *in.* Lent by G. Bonnor, Esq.

199—The Carved Drawing-Room at Petworth *C. R. Leslie*, R.A.
Panel—13½ *in.* by 11 *in.* Lent by Mrs. Leslie.

200—Titania .. .. *C. R. Leslie*, R.A.
Unfinished—the Artist's last work.
Paper—18 *in.* by 24½ *in.* Lent by Mrs. Leslie.

201—A Sketch .. .. *C. Stanfield*, R.A.
Canvas—8½ *in.* by 14 *in.* Lent by H. H. Gibbs, Esq.

202—The Duke's Chaplain enraged leaving the Table: 'Don Quixote' .. .. *C. R. Leslie*, R.A.
Canvas—55 *in.* by 73½ *in.* Lent by His Ex. Sylvain Van de Weyer.

203—Peace .. .. *C. Stanfield*, R.A.
Canvas—26 *in.* by 42 *in.* Lent by D. Price, Esq.

204—Charles II. and Lady Margaret Bellenden: 'Old Mortality' .. .. *C. R. Leslie*, R.A.
Canvas—20 *in.* by 43 *in.* Lent by Lord Leconfield.

205—Ancona .. .. *C. Stanfield*, R.A.
Panel—15½ *in.* by 23 *in.* Lent by W. Twopeny, Esq.

206—Venice .. .. *C. Stanfield*, R.A.
Panel—22 *in.* by 16½ *in.* Lent by W. Twopeny, Esq.

207—Amalfi . .. . *C. Stanfield*, R.A.
Panel—15½ *in.* by 23 *in.* Lent by W. Twopeny, Esq

208—The Coronation of Queen Victoria: Her Majesty receiving the Sacrament .. .. *C. R. Leslie*, R.A.
Canvas—37 *in.* by 73 *in.* Lent by Her Majesty, from Windsor Castle.
*** The names of the personages represented are painted on the frame.

209—The Mew Stone, Plymouth Sound .. *C. Stanfield*, R.A.
Canvas—26 *in.* by 42½ *in.* Lent by John Pender, Esq.

210—Lady Carlisle bringing the Pardon to her Father *C. R. Leslie*, R.A.
Canvas—20 *in.* by 43 *in.* Lent by Lord Leconfield.

211—The Passage of the Magra by the French *C. Stanfield*, R.A.
Canvas—59½ *in.* by 80½ *in.* Lent by the Earl of Ellesmere.

212—The Bay of Baiæ .. .. *C. Stanfield*, R.A.
Canvas—60 *in.* by 47½ *in.* Lent by John Graham, Esq.

213—The Day after Trafalgar .. .. .. *C. Stanfield*, R.A.
Canvas—25½ *in.* by 41½ *in.* Lent by James Price, Esq.

214—Portrait of C. R. Leslie, Esq., R.A., 1828 *C. R. Leslie*, R.A.
Panel—9 *in.* by 6 *in.* Lent by Mrs. Leslie.

215—Anne Page and Slender: 'Merry Wives of Windsor' *C. R. Leslie*, R.A.
Canvas—25 *in.* by 30 *in.* Lent by John Kelk, Esq.

216—The Wooden Walls of Old England .. *C. Stanfield*, R.A.
Canvas—27 *in.* by 44½ *in.* Lent by Joseph Gillott, Esq.

217—The Masquerade: The King, Anne Boleyn, and Cardinal Wolsey: 'Henry VIII.' .. *C. R. Leslie*, R.A.
Canvas—23 *in.* by 33 *in.* Lent by Sam Mendel, Esq.

218—Diana Vernon and Osbaldeston in the Library: 'Rob Roy' .. .. *C. R. Leslie*, R.A.
Panel—9½ *in.* by 7½ *in.* Lent by J. H. S. Mann, Esq.

219—Old Holland .. .. *C. Stanfield*, R.A.
Canvas—47½ *in.* by 41½ *in.* Lent by Arthur C. Burnand, Esq.

220—The Island of Ischia .. .. *C. Stanfield*, R.A.
Canvas—48 *in.* by 79 *in.* Lent by John Kelk, Esq.

221—Avignon .. .. *C. Stanfield*, R.A.
Canvas—34 *in.* by 50 *in.* Lent by Ralph Brocklebank, Esq.

222—Gulliver's Presentation to the Queen of Brobdingnag .. .. *C. R. Leslie*, R.A.
Canvas—40 *in.* by 50 *in.* Lent by Lord Leconfield.

224—The Opening of London Bridge .. .. *C. Stanfield*, R.A.
Canvas—58 *in.* by 95 *in.*
Lent by Her Majesty, from Buckingham Palace.

225—Fort Socra .. .. *C. Stanfield*, R.A.
Canvas—36 *in.* by 53½ *in.* Lent by John Fleming, Esq.

226—A Scene from 'Roderick Random': Reading the Will *C. R. Leslie*, R.A.
Canvas—39 *in.* by 56½ *in.* Lent by Mrs. Gibbons.

227—The Bay of Naples and Vesuvius .. *C. Stanfield*, R.A.
Canvas—43½ *in.* by 61½ *in.* Lent by Theophilus Burnand, Esq.

228—Savona .. .. *C. Stanfield*, R.A.
Canvas—45 *in.* by 69 *in.* Lent by Calvert Toulmin, Esq.

228*—View of the Pic du Midi D'Ossau .. *C. Stanfield*, R.A.
Canvas—83 *in.* by 59½ *in.* Lent by J. E. Coleman, Esq.

229—Contemplation .. .. *C. R. Leslie*, R.A.
Panel—10 *in.* by 12 *in.* Lent by Messrs. Agnew & Sons.

230—Juliet .. .. *C. R. Leslie*, R.A.
"What if it be a poison which the friar
Subtly hath minister'd to have me dead."—*Romeo and Juliet.*
Canvas—24 *in.* by 17½ *in.* Lent by T. J. Turner, Esq.

SCULPTURE GALLERY.

230*—St. Ann .. .. *Da Vinci, Lionardo.*
The Cartoon from which the picture in the Louvre was painted.
54½ *in.* by 39¼ *in.* The Property of the Royal Academy.

VESTIBULE.

231—General Assembly of the Royal Academy, 1802
H. Singleton.
Canvas—78 *in.* by 102 *in.* The Property of the Royal Academy.

232—Portrait of His Majesty George III.
Sir Joshua Reynolds, P.R.A.
Canvas—108 *in.* by 72 *in.* The Property of the Royal Academy.

233—Portrait of Her Majesty Queen Charlotte
Sir Joshua Reynolds, P.R.A.
Canvas—108 *in.* by 72 *in.* The Property of the Royal Academy.

234—Portrait of the Duke of Northumberland
James Barry, R.A.
Canvas—94 *in.* by 58 *in.*
The Property of the Duke of Northumberland.

235—Portrait of the Artist .. *Sir Thomas Lawrence*, P.R.A.
Canvas—35 *in.* by 27 *in.* The Property of the Royal Academy.

INDEX.

NAMES OF THE CONTRIBUTORS TO THE EXHIBITION.

Her Majesty, The Queen, 66, 75, 83, 96, 108, 119, 126, 134, 152, 181, 191, 208, 224

Agnew, Messrs., 183, 229
Anderdon, J. H., Esq., 43
Anderson, Alexander, Esq., 165, 184
Arden, Joseph, Esq., 170

Bale, C. Sackville, Esq., 107, 118
Bankes, Walter R., Esq., 10, 48, 51, 61, 74, 115
Bankes, Henry Nugent, 144
Baring, Thomas, Esq., M.P., 15, 38, 58, 70, 86, 148, 130, 154, 171
Bonnor, George, Esq., 198
Brocklebank, Ralph, Esq., 177, 221
Brooks, Alfred, Esq., 176
Burnand, Arthur C., Esq., 21
Burnand, Theophilus, Esq., 227
Bute, The Marquis of, 13, 18, 19, 25, 28, 42, 53, 67, 71, 94, 102, 117, 120, 122

Coleman, J. E., Esq., 195, 228*
Cooke, Edward W., Esq., R.A., 60
Cosens, F. W., Esq., 158, 169

Dugdale, James, Esq., 168

Eastlake, Lady, 56, 146
Ellesmere, The Earl of, 211
Essex, The Dowager Countess of, 103, 186

Fleming, John, Esq., 225
Ford, Francis C., Esq., 46
Fordham, J. E., Esq., 32
Fowler, John, Esq., 166

Gassiot, G., Esq., 188
Gibbons, Mrs., 34, 82, 172, 174, 178, 197, 226
Gibbs, H. H., Esq., 201
Gillott, Joseph, Esq., 216
Graham, John, Esq., 190, 212
Grant, John, Esq., 128, 132
Gray, The Baroness, 5
Gurney, Charles H., Esq., 24, 68

Heathcote, Sir William, Bart., 105
Henderson, John, Esq., 73, 104
Hoare, Sir Henry, Bart., M.P., 29, 41, 47, 52, 89, 123, 124, 135
Hogarth, Messrs., 106
Holford, R. S., Esq., M.P., 23, 26, 35, 50, 111
Houldsworth, James, Esq., 159
Huth, Henry, Esq., 121

Kelk, John, Esq., 215, 220

Layard, Right Hon. Henry A., 16, 54, 62
Leconfield, Lord, 167, 204, 210, 222
Leslie, Mrs., 199, 200, 214
Lothian, The Marquis of, 55

Mann, J. H. S., Esq., 218
Mendel, Sam, Esq., 163, 217
Miles, Sir William, Bart., 14, 22, 59, 63, 80, 84, 142
Moir, William, Esq., 175

Naylor, John, Esq., 160
Newsham, Richard, Esq., 72, 161
Northumberland, The Duke of, 147, 234

Overstone, Lord, 3, 39, 95, 141, 179, 185

Pender, John, Esq., 209
Phillips, Major-General Sir Travell, 157
Price, David, Esq., 156, 203
Price, James, Esq., 164, 213

Richmond, George, Esq., R.A., 44
Rothschild, Sir Anthony de, Bart., 30, 133
Rothschild, Baron Lionel de, M.P., 101, 110
Rothschild, Baron Meyer de, M.P., 20
Royal Academy, 7, 81, 87, 155, 230*, 231, 232, 233, 235.
Ruskin, J., Esq., 57, 140
Russell, William, Esq., 180

Salisbury, The Marquis of, 40, 109
Salomons, Sir David, Bart., M.P., 189, 194
Samuel, John, Esq., 64
Seymour, Alfred, Esq., 116
Spencer, Earl, 97, 139, 145, 150
Suffolk, The Earl of, 4, 6, 8, 9, 17, 76
Sutherland, The Duke of, 31, 65, 125, 131, 137, 138

Taunton, Lady, 113, 143
Taunton, The Trustees of the late Lord, 11, 129, 151
Tite, Sir William, M.P., 173, 192
Toulmin, Calvert, Esq., 228
Tupper, Captain Arthur C., 112
Turner, F. T., Esq., 153, 230
Twopeny, W., Esq., 205, 206, 207

Van de Weyer, His Excellency Sylvain, 202

Westminster, The Marquis of, 2, 21, 33, 36, 37, 45, 49, 69, 77, 78, 79, 85, 88, 90, 91, 92, 93, 98, 99, 100, 114, 127, 187
White, Edward, Esq., 149
Wigram, James R., Esq., 193
Williams, Thomas, Esq., 162, 182
Wynn, Sir Watkin W., Bart., M.P., 1, 27

INDEX.

NAMES OF THE PAINTERS.

Allston, Washington, A.R.A., b. 1779; d. 1843—129

Barry, James, R.A., b. 1741; d. 1806—234
Bartolommeo, Fra, b. 1469; d. 1517—135
Bartolommeo, Suardi—54
Bellini, Giovanni, b. 1422; d. 1512—63, 146
Buonarotti, Michael Angelo, b. 1474; d. 1563—151

Canaletto—Antonio Canal, called, b. 1697; d. 1768—47, 52, 73, 104
Caracci, Annibale, b. 1560; d. 1609—8
Caracci, Ludovico, b. 1555; d. 1619—114
Claude de Lorraine, b. 1600; d. 1682—21, 37, 107, 142
Cotman, John Sell, b. 1780; d. 1842—24
Crome, John, b. 1769; d. 1821—32, 68
Cuyp—Albert, b. 1580; d. 1649—102

Da Vinci, Lionardo, b. 1445; d. 1519—6, 230*
De Hooge, Peter, b. 1643; d. 1708—13
De Köninck, Jacob, b. 1650—138
Del Piombo, Sebastian, b. 1485; d. 1547—11, 130, 149
Del Sarto, Andrea, b. 1488; d. 1530—110
Di Credi, Lorenzo, b. 1452; d. 1530—141
Douw, Gerard, b. 1613; d. 1674—128
Durer, Albert, b. 1471; d. 1528—55, 117

Eastlake, Sir Charles, P.R.A., b. 1793; d. 1865—174
Eckhout, Gerbrant, b. 1621; d. 1674—53

Francesca, Pietro della, b. 1398; d. 1484—116

Gainsborough, Thomas, R.A., b. 1727; d. 1788—44, 69, 82, 91, 105, 106, 119, 123, 124, 136
Giorgione, Giorgio Barbarelli, called, b. 1447; d. 1511—87, 115
Gozzoli, Benozzo, b. 1400; d. 1478—118
Greuze Jean Baptiste, b. 1726; d. 1805—133
Guardi, Francisco, b. 1712; d. 1793—12.

Hobbema, Minderhout, b. 1629; d. 1699—19, 95.
Hogarth, William, b. 1697; d. 1764—43
Holbein, Hans, b. 1498; d. 1545—23, 108, 111, 121, 147, 152

Leslie, Charles R., R.A., b. 1794; d. 1859—154, 157, 160, 161, 164, 167, 168, 172, 178, 180, 181, 183, 187, 193, 196, 197, 199, 200, 202, 204, 208, 210, 214, 215, 217, 218, 222, 226, 229, 230
Lawrence, Sir Thomas, P.R,A., b. 1769; d. 1830—76, 235
Lo Spagna, Giovanni di Pietro, b. 1524—144
Luini, Bernardino, b. 1480—62, 113

Mantegna, Andrea, b. 1431; d. 1517—56 58, 143
Metsu, Gabriel, b. 1615; d. 1669—67

Mola, Francesco, b. 1609; d. 1678—9
More, Sir Antonio, b. 1512; d. 1568—17
Moroni, Giovanni Battista, called, b. 1528 d. 1578—20, 64
Murillo. Bartolomé Esteban, b. 1613; d. 1682—51, 84, 86, 101, 112, 125, 131

Newton, Gilbert Stewart, R.A., b. 1794; d. 1835—186

Oggione, Marco d', b. 1480; d. 1530—87
Ostade, Adrian Van, b. 1610; d. 1685—28

Potter, Paul, b. 1625; d. 1654—127
Poussin, Gaspar, b. 1600; d. 1675—22
Poussin, Nicholas, b. 1594; d. 1665—89, 93, 98, 100

Raphael, Sanzio, b. 1483; d. 1520—59, 61
Rembrandt, Van Ryn, b. 1606; d. 1674—29, 36, 39, 77, 92, 99
Reynolds, Sir Joshua, P.R.A., b. 1723; d. 1792—4, 7, 71, 72, 79, 81, 103, 148
Romano, Giulio, b. 1492; d. 1546—33
Rosa, Salvator, b. 1614; d. 1673—132
Rubens, Peter Paul, b. 1577; d. 1640—5, 78, 80, 97, 126, 134, 139, 145, 150
Ruysdael, Jacob, b. 1636; d. 1681—70, 95

Stanfield, Clarkson, R.A., b. 1793; d. 1867—153, 155, 156, 158, 159, 162, 163, 165, 166, 169, 170, 171, 173, 175, 176, 177, 179, 182, 184, 185, 188, 189, 190, 191, 192, 194, 195, 198, 201, 203, 205, 206, 207, 209, 211, 212, 213, 216, 219, 220, 221, 225, 227, 228
Sacchi, Andrea, b. 1600; d. 1661—88
Singleton, Henry, b. 1766; d. 1839—229
Savaldo, Girolamo, b. 1540; d. 1590—16
Snyders, Francis, b. 1579; d. 1657—49
Steen, Jan, b. 1636; d. 1689—15, 25

Teniers, David, the Younger, b. 1610; d. 1691—90, 120
Terburgh, Gerard, b. 1608; d. 1681—42
Tintoretto — Giacomo Robusti, called, b. 1512; d. 1594—50, 96, 140
Titian—Tiziano Vecelli, called, b. 1480; d. 1576—48, 57, 74, 94

Van der Heyden, Jan, b. 1637; d. 1712—45, 122
Van der Neer, Arnold, b. 1619; d. 1703—18
Vandyck, Sir Anthony, b. 1598; d. 1641—26, 30, 40, 66, 75, 83, 109
Van Huysum, Jan, b. 1682; d. 1749—45
Velazquez, Don Diego, b. 1594; d. 1660—2, 10, 14, 46
Veronese, Paolo, b. 1634; d. 1707—60

West, Benjamin, P.R.A., b.1738; d. 1820—85
Wilkie, Sir David, R.A., b. 1755; d. 1841—34, 35
Wilson, Richard, R.A., b. 1714; d. 1788—1, 27, 41

Zurbaran, Francisco, b. 1598; d. 1662—31, 65, 137